

**J. Scott Brownlee**

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Curriculum Vitae

EDUCATION

New York University, 2012-2014, M.F.A., 2014, Poetry.  
The University of North Carolina at Chapel Hill, 2009-2011, M.S., 2011, Library Science.  
The University of Texas at Austin, 2005-2009, B.A., 2009, English with Highest Honors (3.96 GPA).

PROFESSIONAL EXPERIENCE

Admissions Counselor, Wharton Executive MBA Program, The University of Pennsylvania, 2015-Present.  
Assistant Director, University Learning Center, New York University College of Arts and Science, 2014-2015.  
Prehealth and Prelaw Academic Advisor, New York University College of Arts and Science, 2013-2014.  
Grants Program Coordinator, School of Undergraduate Studies, The University of Texas at Austin, 2012-2013.  
Assistant to Director of Communications Wanda Monroe, School of Information and Library Science, The University of North Carolina at Chapel Hill, 2010-2011.  
Student Assistant, The Dolph Briscoe Center for American History, The University of Texas at Austin, 2008-2009.  
Serials Assistant, Tarlton Law Library, The University of Texas at Austin, 2007-2008.

TEACHING EXPERIENCE

Guest Lecturer, Dorianne Laux's North Carolina State Poetry and the Working Class Course, 2015.  
Core Faculty Member, Brooklyn Poets, 2015-Present.  
Adjunct Professor, New York University Intro to Fiction and Poetry Course (Two Sections), 2013-2014.  
Guest Lecturer, Peng Shepherd's New York University Intro to Fiction and Poetry Course, 2013.  
Guest Lecturer, J. Javier Zamora's New York University Intro to Fiction and Poetry Course, 2013.  
Artist in Residence, New York City Public School 110 (second and fifth grades), as part of the Teachers & Writers Collaborative, 2012-2013.  
Head Writing Tutor / Teaching Assistant, Liberal Arts Honors Program, The University

of Texas at Austin, 2007-2009.  
Writing Tutor, Liberal Arts Honors Program, The University of Texas at Austin, 2006.  
Tutor for at-risk Austin ISD students, 2006.  
The University of Texas at Austin Honors Colloquium Student Mentor, 2007-2011.  
Minor in Education, The University of Texas at Austin, 2009.  
UTeach Student, The University of Texas at Austin Teacher Certification Program, 2009.

#### EDITORIAL EXPERIENCE

Personal Assistant to Poet Dorianne Laux, North Carolina State University Creative Writing Program Director, 2012-2014.  
Program Coordinator, Primary Author, and Grant Leadership Team Member for *Making Decisions with Data* Website, School of Undergraduate Studies, The University of Texas at Austin, 2011-2012.  
Managing Editor, Webmaster, and Co-founder of *The Raleigh Review*, Raleigh, NC, 2010-2011.  
Managing Editor and Co-founder of UT-Austin English Department *Hothouse Literary Magazine*, Austin, TX, 2008-2009.  
Student Intern, *Farfelu Literary Magazine*, Austin, TX, 2007-2008.

#### ACADEMIC AWARDS

Writers in the Public Schools Fellowship, New York University, 2012-2014.  
Akers Fellowship, The University of North Carolina at Chapel Hill, 2009-2010.  
Liberal Arts Honors Program Scholarship Recipient, The University of Texas at Austin, 2005-2009.  
Unrestricted Endowed Presidential Scholarship Recipient, The University of Texas at Austin, 2008-2009.  
English Department Merit Scholarship Recipient, The University of Texas at Austin, 2007-2009.  
Phi Beta Kappa Inductee, The University of Texas at Austin, 2007.  
Valedictorian, Llano High School, 2005.

#### PRIZES

##### Essays

1<sup>st</sup> Place, The University of Texas at Austin English Department Burleson Writing Contest, for the essay "Something Elemental: Finding Stable Meaning in Don DeLillo's *White Noise*," 2008.  
3<sup>rd</sup> Place, The University of Texas at Austin Liberal Arts Honors Program Pinto-Carver Writing Contest, for the essay "Why Socrates's Bust Still Matters," 2007.

##### Poetry

- Winner, Bob Bush Memorial Prize for Best First Book of Poetry from the Texas Institute of Letters, for the full-length collection *Requiem for Used Ignition Cap*, 2016.
- Winner, Tree Light Books Prize, for the chapbook *On the Occasion of the Last Old Camp Meeting in Llano County*, 2015.
- Winner, Orison Poetry Prize (selected by judge C. Dale Young), for the full-length collection *Requiem for Used Ignition Cap*, 2015.
- Finalist, National Poetry Series, for the full-length collection *Requiem for Used Ignition Cap*, 2015.
- Nominee, Pushcart Prize, for the poem "Pasture Ode," 2014.
- Honorable Mention, *Ruminate's* Janet B. McCabe Poetry Prize, for the poem "Pasture Ode," 2014.
- Winner, Texas Review Press Robert Phillips Poetry Prize, for the chapbook *Ascension*, 2014.
- Semifinalist, Crab Orchard Series in Poetry First Book Award and Open Book Award for the collection *Requiem for Used Ignition Cap*, 2014.
- Finalist, Organic Weapon Arts David Blair Memorial Chapbook Prize, for the collection *Ascension*, 2013.
- Finalist, Crab Orchard Series in Poetry First Book Award, for the collection *Disappearing Town*, 2013.
- Semifinalist, University of Wisconsin Press Brittingham / Felix Pollak Prize, for the collection *Disappearing Town*, 2013.
- Winner, Button Poetry Chapbook Prize (selected by judge Rachel McKibbens), for the collection *Highway or Belief*, 2013.
- Finalist, *Ruminate's* Janet B. McCabe Poetry Prize, for the poem "Prayer for Unmourned Collision," 2013.
- Finalist, Sundress Publications Chapbook Contest, for the collection *After Six Months of Drought: Poems*, 2013.
- Nominee, Pushcart Prize, for the poem "The Middle Distance," which first appeared in *BOXCAR Poetry Review* (Online), 2012.
- Special Mention, *2013 Pushcart Prize XXXVIII Best of the Small Presses Anthology*, for the poem "Disappearing Town," 2013.
- Nominee, *Best New Poets 2012*, for the poem "Llano River, Sunset," which first appeared in *Tar River Poetry*, 2012.
- Semifinalist, University of Wisconsin Press Brittingham / Felix Pollak Prize, for the collection *County Lines: Poems*, 2012.
- Semifinalist, Crab Orchard Series in Poetry First Book Award, for the collection *County Lines: Poems*, 2012.
- Finalist, Organic Weapon Arts Press Chapbook Competition, for the collection *Disappearing Town*, 2012.
- Finalist, Bateau Press Boom Chapbook Competition, for the collection *Disappearing Town*, 2012.
- Finalist, Winning Writers War Poetry Contest, for the poem "Elegy for Soldier Who Returned Without a Voice from the War in Iraq," 2011.
- Semifinalist, North Carolina State University Writing Contest, for the poem "Country

Western Music at The Rose,” 2011.  
2<sup>nd</sup> Place, The University of Texas at Austin English Department Burleson Writing Contest, for the poem “City Limits,” 2009.  
Co-winner, Andrew Julius Gutow Academy of American Poets Prize, The University of Texas at Austin, 2009.

## SELECTED PUBLICATIONS

### Full-length Poetry Collections

*Requiem for Used Ignition Cap* (Orison Books), 2015.

### Honors Received:

*Foreword Reviews* gave the collection 5 out of 5 stars and named it "One of the Best Poetry Books of Winter 2016."

*The Raleigh Review* named it "One of the Best Poetry Books of 2015."

A review by Robert Faires appeared in *The Austin Chronicle*, 2016.

A review by Melissa Crowe alongside Vievee Francis's *Forest Primeval* appeared in *Beloit Poetry Journal*, 2016.

A review by Grace Cavalieri appeared in *The Washington Independent Review of Books*, 2016.

Interviews discussing the collection appeared in *Front Porch* (Texas State University) and on the poetry podcast *The Drunken Odyssey*, 2016.

### Poetry Chapbooks

*On the Occasion of the Last Old Camp Meeting in Llano County* (Tree Light Books), 2016.

*Ascension* (Texas Review Press), 2015.

*Highway or Belief* (Button Poetry), 2014.

### Short Stories

“The Deacon’s Flood” first appeared in *Echo* (The University of Texas at Austin), 2006.

### Poetry

“Pedestrian” is forthcoming in *Vinyl Poetry* (Online), 2016.

“The Localist” is forthcoming in *Fogged Clarity* (Online), 2016.

“Vision of Town with St. Paul and My Grief Appearing” first appeared in *The Journal* (Ohio State University), 2016.

“On the Occasion of the Last Old Camp Meeting in Llano County” first appeared in *Muzzle Magazine* (Online), 2016.

“Clinging Peach” and “’04 Playoffs” first appeared in *San Pedro River Review*, 2016.

- “Aron’s Transfiguration” first appeared in *Southern Indiana Review* (Southern Indiana University), 2016.
- “Into the Valley Oak That Will Not Sing, That Will Not Even Talk” first appeared in *The Adroit Journal* (Online), 2015.
- “Ascension” first appeared in *Blue Lyra Review* (Online), 2015.
- “Eschaton” first appeared in *Linebreak* (Online), 2015.
- “If the Soul Is Nothing” first appeared in *Prelude* (Online), 2015.
- “Pasture Fire” first appeared in *Winter Tangerine Review* (Online), 2015.
- “Ritual” and “Oracle” first appeared in *West Branch Wired* (Online: Bucknell University), 2015.
- “Pasture Ode” first appeared in *Ruminate*, 2015.
- “A Body Loves Dismantling” first appeared in *Drunken Boat* (Online), 2015.
- “Against Allowing Too Much Distance in Place Poetry” first appeared in *The Pinch*, 2015.
- “Catfish Heads on a Clothesline” first appeared in *Narrative Magazine* (Online), 2014.
- “Hosea 4:3” first appeared in *The Kenyon Review* (Kenyon College), 2014.
- “River Metaphysics” first appeared in *Solstice Literary Magazine* (Online), 2014.
- “Backyard Reckoning” first appeared in *Columbia: A Journal of Art and Literature* (Online: Columbia University), 2014.
- “English 301” first appeared in *Cutthroat: A Journal of the Arts*, 2013.
- “Elegy” first appeared in *CONSEQUENCE*, 2013.
- “*Ars Poetica* with a Dead Dog in It” first appeared in *[PANK]* (Online), 2013.
- “Wendell Berry’s Angel” and “A Conflagration” first appeared in *The Boiler* (Online), 2013.
- “Prayer for Unmourned Collision” first appeared in *Ruminate*, 2013.
- “Self-Portrait as a Pope and Young Trophy” first appeared in *Borderlands: Texas Poetry Review* (Online: University of Texas at Austin), 2013.
- “Letter to the Critic Who Questions, Among Other Things, My Poor Use of Grammar” first appeared in *Devil’s Lake* (Online – University of Wisconsin at Madison), 2013.
- “The Dead Speak of Herons” first appeared in *The Greensboro Review* (University of North Carolina at Greensboro), 2013.
- “Advice to Lassoed Self Attempting First Sonnets” and “Goliad Massacre” first appeared in *REAL: Regarding Arts & Letters* (Stephen F. Austin State University), 2013.
- “Hill Country Eulogy” first appeared in *The Adroit Journal*, 2013.
- “Requiem for Used Ignition Cap” first appeared in *Beloit Poetry Journal*, 2013.
- “Organ Solo with Oblivion and Gar” first appeared in *Ghost Ocean* (Online), 2013.
- “Wildflower Choir” first appeared in *DIALOGIST* (Online), 2013.
- “The Last Time I Saw Aron Anderson” first appeared in *Five [Quarterly]* (Online), 2013.
- “Honeysuckle Ghost in the First Baptist Church Back Pew” first appeared in *Nashville Review* (Online: Vanderbilt University), 2012.
- “Bluebonnet” first appeared in *Town Creek Poetry* (Online), 2012.
- “Hill Country Elegy” first appeared in *Ninth Letter* (Online: University of Illinois at Urbana-Champaign), 2012.
- “Llano River, Sunrise” first appeared in *The South Dakota Review* (University of

- South Dakota), 2012.
- “Mockingbird” first appeared in *The Monongahela Review* (Online), 2012.
- “The Middle Distance” first appeared in *BOXCAR Poetry Review* (Online), 2012.
- “Sighting Ourselves in at the City Dump Site” first appeared in *Pacifica Review* (Online), 2012.
- “Doe Rapture” first appeared in *THRUSH* (Online), 2012.
- “Philosophies of Borges” first appeared in *Pebble Lake Review* (Online), 2012.
- “After Six Months of Drought” first appeared in *Red River Review* (Online), 2012.
- “The Addicts of Llano Speak Out,” “The Fire’s Aftermath,” and “Disappearing Town” first appeared in *Birdfeast* (Online), 2012.
- “Llano River, Sunrise” first appeared in *Tar River Poetry* (East Carolina University), 2012.
- “Wine Cup” first appeared in *Front Porch* (Online: Texas State University), 2011.
- “County Lines” first appeared in *Mobius: The Journal of Social Change* (Online), 2011.
- “Llano Villanelle” first appeared in *Hayden’s Ferry Review* (Arizona State University), 2011.
- “City Limits” first appeared in *RATTLE* (Online), 2010.

#### Publications in Progress

- The City Irrevocably*, a novel set in Austin, Texas.
- A Little Bit of Hardly Anything*, a full-length poetry collection.
- Compendium of Podunk Adages*, a poetry chapbook.

#### Book / Literary Journal / Reading Event Reviews

- A review of Hugh Martin’s *The Stick Soldiers* first appeared in *The Atticus Review* (Online), 2016.
- A review of John Fry’s *silt will swirl* first appeared in *RATTLE* (Online), 2013.
- A review of *Best American Poetry’s* Celebration Reading first appeared in *The American Reader* (Online), 2012.
- A review of *Redactions* first appeared in *The Review Review* (Online), 2012.
- A review of *Arroyo* first appeared in *The Review Review* (Online), 2012.
- A review of Alex Dimitrov’s *American Boys* first appeared in *RATTLE* (Online), 2012.
- A review of S.E. Smith’s *I Live in a Hut* first appeared in *RATTLE* (Online), 2012.
- A review of Joseph Millar’s *Blue Rust* first appeared in *RATTLE* (Online), 2011.
- A review of Dorianne Laux’s *The Book of Men* first appeared in *RATTLE* (Online), 2011.
- A review of Timothy McBride’s *The Manageable Cold* first appeared in *RATTLE* (Online), 2010.
- A review of Louise Glück’s *A Village Life* first appeared in *RATTLE* (Online), 2010.

SELECTED PUBLIC READINGS

- Brooklyn Poets Feature Reading with Aracelis Girmay and Martin Espada, Brooklyn, NY, 2016.
- Requiem for Used Ignition Cap* Launch, Malaprop's Bookstore, Asheville, NC, 2015.
- St. Ann and the Holy Trinity Church with Jason Koo, Nicole Sealy, Cynthia Cruz, Jessica Greenbaum, and Joshua Mehigan, Brooklyn, NY, 2015.
- RESPOND: Brooklyn Poets Rally, Brooklyn, NY, 2015.
- Featured Reader, The Red Wheelbarrow Reading Series at The William Carlos Williams Center, East Rutherford, NJ, 2014.
- The Dead Rabbits Reading Series, New York, NY, 2014.
- Fourth Annual New York City Poetry Festival on Governors Island, New York, NY, 2014.
- Featured Reader, The Poet in New York Reading Series at Bowery Poetry, New York, NY, 2014.
- Animal Farm Reading Series, Williamsburg, New York, 2014.
- Cornelia Street Graduate Reading Series, New York, NY, 2013.
- Adroit Journal 2013 Summer Reading Series with Denver Butson, Michael Tyrell, and Yasmin Belkhyr, Brooklyn, NY, 2013.
- Five [Quarterly]* One-Year Anniversary Reading with Other *Five [Quarterly]* Contributors, Brooklyn, NY, 2013.
- Barnes and Noble Teachers & Writers Collaborative Benefit Reading with J. Javier Zamora, Alexandra Ustach, Ocean Vuong, and Celeste Doaks, New York, NY, 2013.
- BOXCAR Poetry Review* AWP Off-site Reading with Angelo Nikolopoulos and Traci Brimhall, Boston, MA, 2013.
- The Lamprophonic Emerging Writers Series at Bar Thalia with Kai Flanders, Matt Petronzio, Kashana Cauley, and Julia Cooke, New York, NY, 2012.
- The NYU Emerging Writers Series at KGB Bar with Tupelo Hassman, Sarah LaBrie, J.T. Dawson, and Rebecca Kutzer-Rice, New York, NY, 2012.
- The Ethnic and Third World Literatures (E3W) Graduate Student Organization at the University of Texas at Austin Presents: "Poetry, Performance, and Place: An Evening at the Black Box Theater," with Florinda Bryant and Jaime deBlanc-Knowles, Austin, TX, 2011.
- The Texas Institute for Literary and Textual Studies and the University of Texas at Austin English Department Presents: "P.S.: A Lunchtime Poetry Reading," with Carrie Fountain and Matt Richardson, Austin, TX, 2011.
- Burning Coal Theater Reading, with Timothy Juhl, Raleigh, NC, 2011.
- North Carolina Poetry Spark, with Dorianne Laux, Joseph Millar, and Timothy McBride, Raleigh, NC, 2009.
- RATTLE* Summer Issue Launch, with Manuel Paul Lopez and Aram Saroyan, Santa Monica, CA, 2010.
- The University of Texas at Austin Liberal Arts Commencement, Austin, TX, 2009.

REFERENCES

Professor Dorianne Laux  
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North Carolina State University  
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[dlaux@ncsu.edu](mailto:dlaux@ncsu.edu)

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Creative Writing Program  
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Dr. Michael Adams  
Associate Director, The Michener Center for Writers  
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